



2027 RAIN BARREL PAINTING PROJECT

ENTRY GUIDELINES

WHO'S ELIGIBLE?

All middle and high school students in Orange County Public Schools.

PROJECT DESCRIPTION:

This project is designed to educate and inform participants about the importance of water conservation while providing them with a practical way to save water and an opportunity to express their artistic talent by painting a rain barrel. The rain barrel(s) and acrylic paint will be delivered to your school. We suggest that students work in painting teams of a maximum of five per barrel. **Maximum number of barrels per school is two (NO EXCEPTIONS).**

HOW TO PARTICIPATE:

- Fill out the online participation form at ouc.com/participation by **Friday, September 4, 2026**. For any questions, email communityengagement@ouc.com. This will guarantee that you receive the requested barrel(s) for your school.

HOW TO SUBMIT FINAL RAIN BARRELS:

- Submit the following forms by **Friday, January 15, 2027**
 - Rain Barrel Painting Project Photo Submittal Form
 - Rain Barrel Painting Project Painting Teams Form
 - Rain Barrel Painting Project Parental Release Forms
- E-mail photographs of your rain barrel submission in JPG format, 300 dpi 4"X 6", by **Friday, January 15, 2027**, to Community Engagement at OUC—The Reliable One at communityengagement@ouc.com. We suggest submitting several photographs "in the round" to show the entire design area.

AWARDS:

A winning barrel will be selected from each of the following six categories:

- **Best Rain Barrel Overall**
 - **Best Environmental/Eco-Friendly Theme**
 - **Best Florida Theme**
 - **Best Water Conservation Theme**
 - **Best Orlando/Orange County Theme**
 - **Social Media Favorite**
- Student artists will be photographed, awarded, and recognized at the Water Color Project Awards Ceremony in April 2027.
 - Photographs of the winning barrels will be posted on the OUC—The Reliable One's website, as well as other media sources.
 - Rain barrels will be featured at different exhibits throughout Central Florida.
 - One rain barrel design will be selected to be featured on an OUC truck throughout Central Florida. More details to follow.

BASIS FOR JUDGING:

All painted barrels will be judged based on:

1-Originality 2-Effectiveness in Relaying Category Theme 3-Art/Media Technique

(The integrity of the rain barrel must be maintained.)

For more information, please contact Community Engagement at **407-463-7209** or communityengagement@ouc.com.



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1) Water Conservation Themes

Examples:

- Aqueduct
- Water Recycling
- Aquifer
- Hydrologic Cycle

2) Orlando/Orange Themes

Examples:

- Downtown skyline
- University of Central Florida
- History Center
- Water Treatment Facilities
- Orlando Public Library
- Lake Eola
- Geographic features
- Historic Elevated Water Tanks
- Dr. Phillips Center for the Performing Arts
- Kia Center
- Orlando Science Center

3) Florida Themes

Examples:

- Sports teams
- Beaches
- Florida businesses
- State symbols (bird, flower,...)
- Universities
- State Parks
- Agricultural interests
- The Everglades
- Recreational uses of water
- State events

4) Environmental/Eco-Friendly

Examples:

- Unique vegetation and wildlife
- Biologic, geologic aspects
- Florida surface waters

USE WATER WISELY!





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HOLISTIC RUBRIC FOR STANDARDS-BASED ASSESSMENT IN THE VISUAL ARTS GRADES 6-8

LEVEL 4	Shows effective evidence of thinking and decision making Uses observation skills, imagination or personal expression effectively Shows effective understanding and use of elements and principles of design Shows effective control of media Shows effective control of compositional format Shows self-direction and inspiration
LEVEL 3	Shows moderate evidence of thinking and decision making Uses observation, imagination or personal feelings moderately Shows moderate understanding and use of elements and principles of design Shows moderate control of media Shows moderate control of compositional format Shows moderate self-direction and inspiration
LEVEL 2	Shows some understanding and use of the elements and principles of design Shows some control of media Shows some control of compositional format Shows some involvement in the work Relies on copyrighted photographic resources but is technically accomplished
LEVEL 1	Little or no use of elements and principles Little or no control of media Little or no self-direction and inspiration Little or no personal involvement or communication Relies heavily on copyrighted photographic resources



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HOLISTIC RUBRIC FOR STANDARDS-BASED ASSESSMENT IN THE VISUAL ARTS GRADES 9-12

LEVEL 4	Shows excellent evidence of thinking, decision making or imagination Addresses complex visual or conceptual ideas Shows excellent understanding and use of elements and principles of design Shows inventiveness or experimentation Reflects sensitivity and/or subtlety Shows excellent use of technical skills and media Shows excellent compositional skills Shows excellent evidence of personal style
LEVEL 3	Shows effective evidence of thinking, decision making or imagination Shows effective understanding and use of the elements and principles of design Shows effective inventiveness or experimentation Shows effective use of technical skills and media Shows effective compositional skills Shows effective evidence of personal style
LEVEL 2	Shows moderate evidence of thinking and decision making Shows moderate understanding and use of the elements and principles of design Shows simplistic solutions to visual problems Shows moderate use of technical skills and media Shows moderate compositional skills Relies on copyrighted photographic resources but is technically accomplished
LEVEL 1	Uses techniques which are very poor Shows a lack of awareness of tools/media Shows trite solutions to visual problems Shows poor compositional skills Work relies heavily on copyrighted photographic resources